

To Jovica Milosevic and DAMS+ Chamber Group

Néstor Guestrin

Tres Piezas Andinas

Three Andinian Pieces

1.Letanía 2.Canto Coya 3.Danza

Para 2 flautas, 2 violines y 2 fagotes

For 2 flutes, 2 violins and 2 bassoons

Tres Piezas Andinas

Three Andinias Pieces

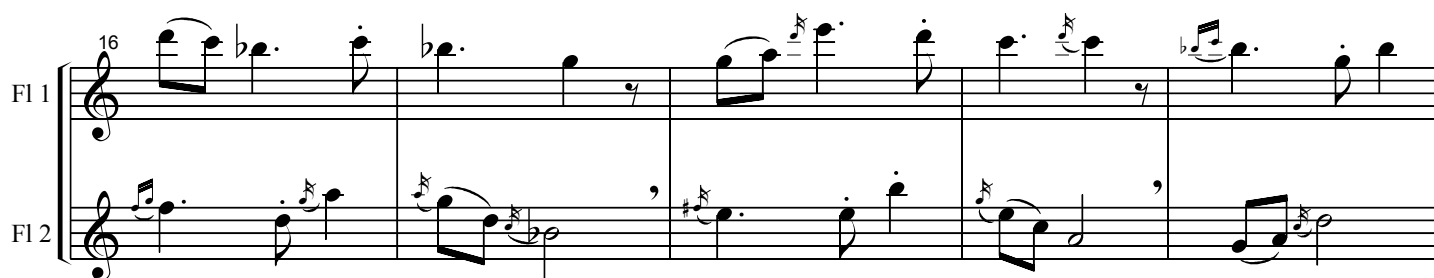
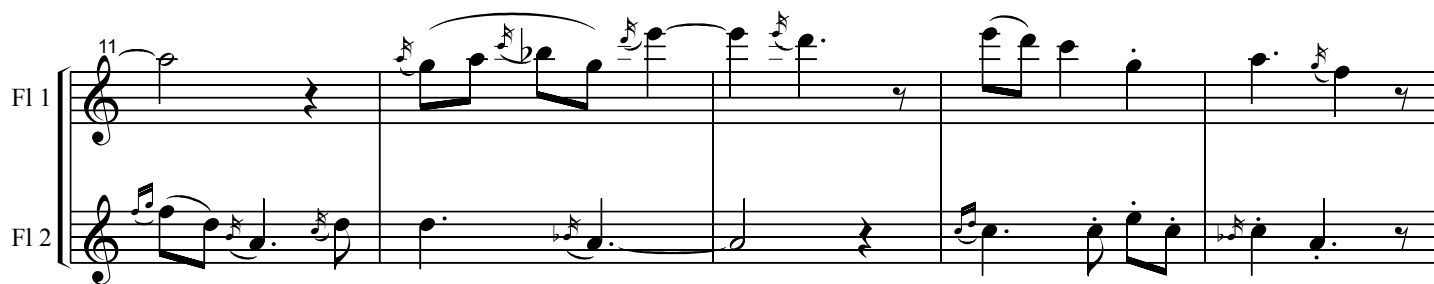
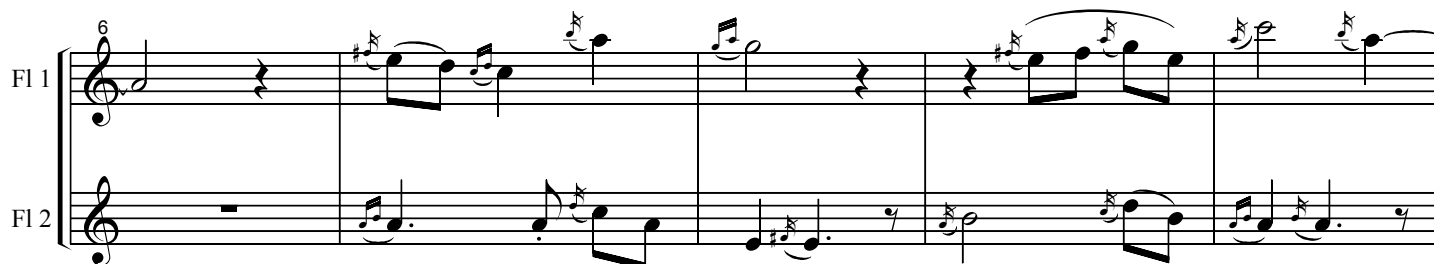
1. Letanía

2

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Moderato ♩ = 70

Flute 1



Fl 1 21

Fl 2

Fl 1 27

Fl 2

Fl 1 32

Fl 2

Fl 1 38

Fl 2

mf *f* *mf*

Fl 1 44

Fl 2

p *pp*

2.Canto Coya

4

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Allegro ♩ = 100

1

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

pizz.

p

Detailed description: This block contains the first system of the musical score, measures 1 through 5. The score is for a string quartet and two flutes. The key signature has one sharp (F#) and the time signature is 2/4. Flutes 1 and 2 are in treble clef and play whole rests for the first four measures, followed by a half note in measure 5, marked with a piano (*p*) dynamic. Violins 1 and 2 are in treble clef and play a rhythmic pattern of eighth notes and quarter notes, marked with a pizzicato (*pizz.*) dynamic. Bassoon 1 is in bass clef and plays a similar rhythmic pattern. Bassoon 2 is in bass clef and plays a pattern of eighth notes and quarter notes. The measures are separated by vertical bar lines.

6

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

Detailed description: This block contains the second system of the musical score, measures 6 through 10. The instrumentation remains the same. In measures 6 and 7, the flutes play half notes. In measures 8 and 9, they play quarter notes. In measure 10, they play a half note followed by a quarter note. The string parts continue with their respective rhythmic patterns. The measures are separated by vertical bar lines.

12

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

This system of musical notation covers measures 12 through 17. It features six staves: Flute 1 (Fl 1), Flute 2 (Fl 2), Violin 1 (Vn 1), Violin 2 (Vn 2), Bassoon 1 (Bn 1), and Bassoon 2 (Bn 2). Measures 12 and 13 are marked with a '12' at the beginning of the Fl 1 staff. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex orchestral arrangement.

18

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

This system of musical notation covers measures 18 through 23. It features the same six staves as the previous system: Flute 1 (Fl 1), Flute 2 (Fl 2), Violin 1 (Vn 1), Violin 2 (Vn 2), Bassoon 1 (Bn 1), and Bassoon 2 (Bn 2). Measure 18 is marked with an '18' at the beginning of the Fl 1 staff. The notation continues with various musical symbols, including notes, rests, and slurs, maintaining the orchestral texture.

24

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

30

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

36

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

f

Measures 36-41: Flutes 1 and 2, and Violins 1 and 2 are silent. Bassoon 1 and Bassoon 2 play a melodic line starting with a half note G2 (Bb2 for Bn 2) and a forte (*f*) dynamic. The melody consists of eighth and quarter notes with some slurs and ties.

42

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

Measures 42-47: Flutes 1 and 2, and Violins 1 and 2 are silent. Bassoon 1 and Bassoon 2 continue the melodic line from the previous system. The melody consists of eighth and quarter notes with some slurs and ties.

48

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

f

54

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

arco mf

pizz.

60

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

p

p

66

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

72

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

This system contains measures 72 through 76. Measures 72 and 73 feature a melodic line in the first and second flutes, with a slur spanning across both measures. The woodwinds (Vn 1, Vn 2, Bn 1, Bn 2) play a rhythmic accompaniment of eighth and sixteenth notes. Measures 74 and 75 show the flutes playing sustained notes, while the woodwinds continue their rhythmic pattern. Measure 76 concludes the system with sustained notes in the flutes and a final rhythmic figure in the woodwinds.

77

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

This system contains measures 77 through 81. Measures 77 and 78 show the flutes playing sustained notes, while the woodwinds continue their rhythmic pattern. Measures 79 and 80 show the flutes playing sustained notes, while the woodwinds continue their rhythmic pattern. Measure 81 concludes the system with sustained notes in the flutes and a final rhythmic figure in the woodwinds.

3.Danza

Néstor Guestrin

1 Allegro moderato $\text{♩} = 75$

Fl 1

Fl 2

Vn 1 *arco* *mf*

Vn 2 *arco* *mf*

Bn 1

Bn 2

6

Fl 1 *mf*

Fl 2 *mf*

Vn 1

Vn 2

Bn 1 *mf*

Bn 2 *mf*

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

24

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

p

f

30

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

36

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

f

mp

mp

42

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

48

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

54

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

60

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

p

f

66

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

f

mp

72

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

78

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

84

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

mf

mf

Detailed description: This system contains measures 84 through 88. Measures 84-86 are in 3/4 time, and measures 87-88 are in 2/4 time. Flutes 1 and 2 play a melodic line with eighth and sixteenth notes. Violins 1 and 2 are silent until measure 87, where they enter with a melodic phrase marked *mf*. Basses 1 and 2 provide a harmonic foundation with quarter and eighth notes.

89

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

Detailed description: This system contains measures 89 through 93. Measures 89-90 are in 3/4 time, and measures 91-93 are in 2/4 time. Flutes 1 and 2 are silent throughout. Violins 1 and 2 play a melodic line with eighth and sixteenth notes, featuring a slur over measures 91-92. Basses 1 and 2 are silent throughout.

94

Fl 1

Fl 2

Vn 1

Vn 2

Bn 1

Bn 2

mf

pizz.

mf

mf